



### CONCRETE POETRY

a Symphony of Form and Function

In the heart of our natural landscape, where the river's flow whispers ancient secrets and the trees stretch their limbs toward the sky, I propose a concrete pavilion that transcends mere functionality. This pavilion will serve as a bridge, both literally and metaphorically, connecting the realms of space, nature, and humanity. Its PRESENCE is not just literally. It shows and informs the existence of an object, but at the same time is about the experience and how it connects with the context. Presence is a quality not easily defined, but it goes beyond the superficialities of external form and instead, focuses on certain core principles which bring the pavilion and the human experience in harmony.

The design draws inspiration from the organic forms found in nature. The pavilion's structure will echo the graceful curves of leaves, the sinuous flow of water, and the gentle arches of branches. The concrete, typically associated with rigidity, will be molded into fluid shapes that harmonize with the environment. These forms will not only blend seamlessly with the landscape but also evoke a sense of wonder and reverence.

The pavilion will be constructed using green concrete, a sustainable alternative to traditional cement. Green concrete minimizes the carbon footprint by incorporating recycled materials, such as fly ash or slag, and reducing the use of Portland cement. By choosing this eco-friendly material, we honor the delicate balance between human intervention and the natural world. To be more specific, ECDPact Green Concrete by Holcim is a great alternative, responding to nowadays needs of society. The texture of poured concrete, along with the possibility of integrating local elements in order to achieve a colour that can immerse the bridge in the context, emphasize the idea of PRESENCE that can be visible or disguised, but at the same time it preserves the philosophy of space in harmony with man and nature.

