P14_wH444

PRESENCE

HEDONISTIC PALACE







APA-Tower

concept model heavy and light

concept model compress and release

The APA-Tower, which has been vacant for years, was once riddled with asbestos and is now threatened with demolition, is one of the most distinctive buildings in Vienna's 19th district. Its strong form, the rhythmic concrete parapets made of structural concrete and the façade clad with formwork panels give it a unique presence in the urban space that must be preserved at all costs.

Our project attempts to complement the existing structure in an experimental way with the versatile use and design possibilities that concrete offers us and to explore the limits of the material.

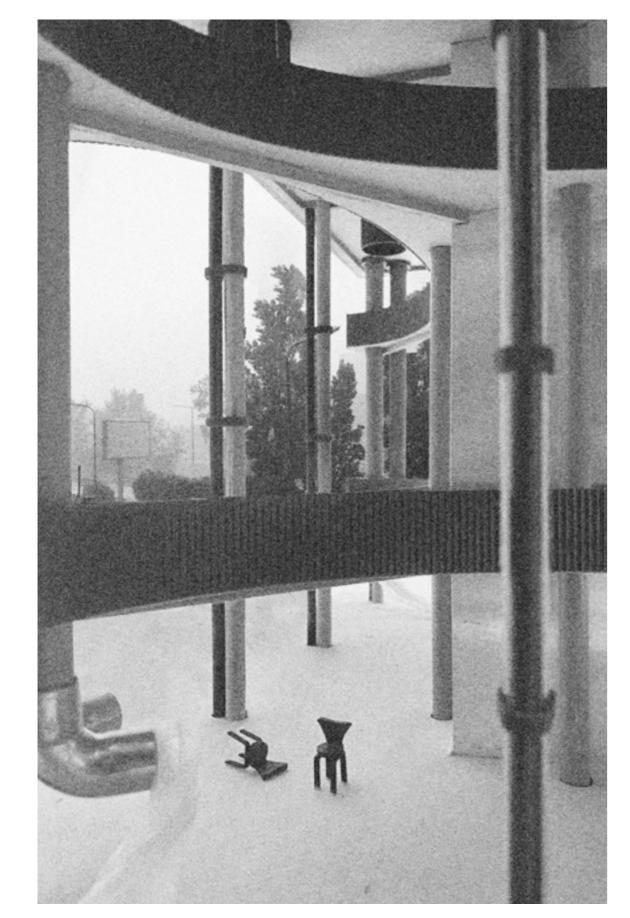
In contrast to the regularity of the storeys, new airy spaces are created which are partly filled with a thin pneumatic structure into which the concrete presses and forms the space.

The almost limitless malleability of concrete makes it possible to play with material and space, with heaviness and lightness.

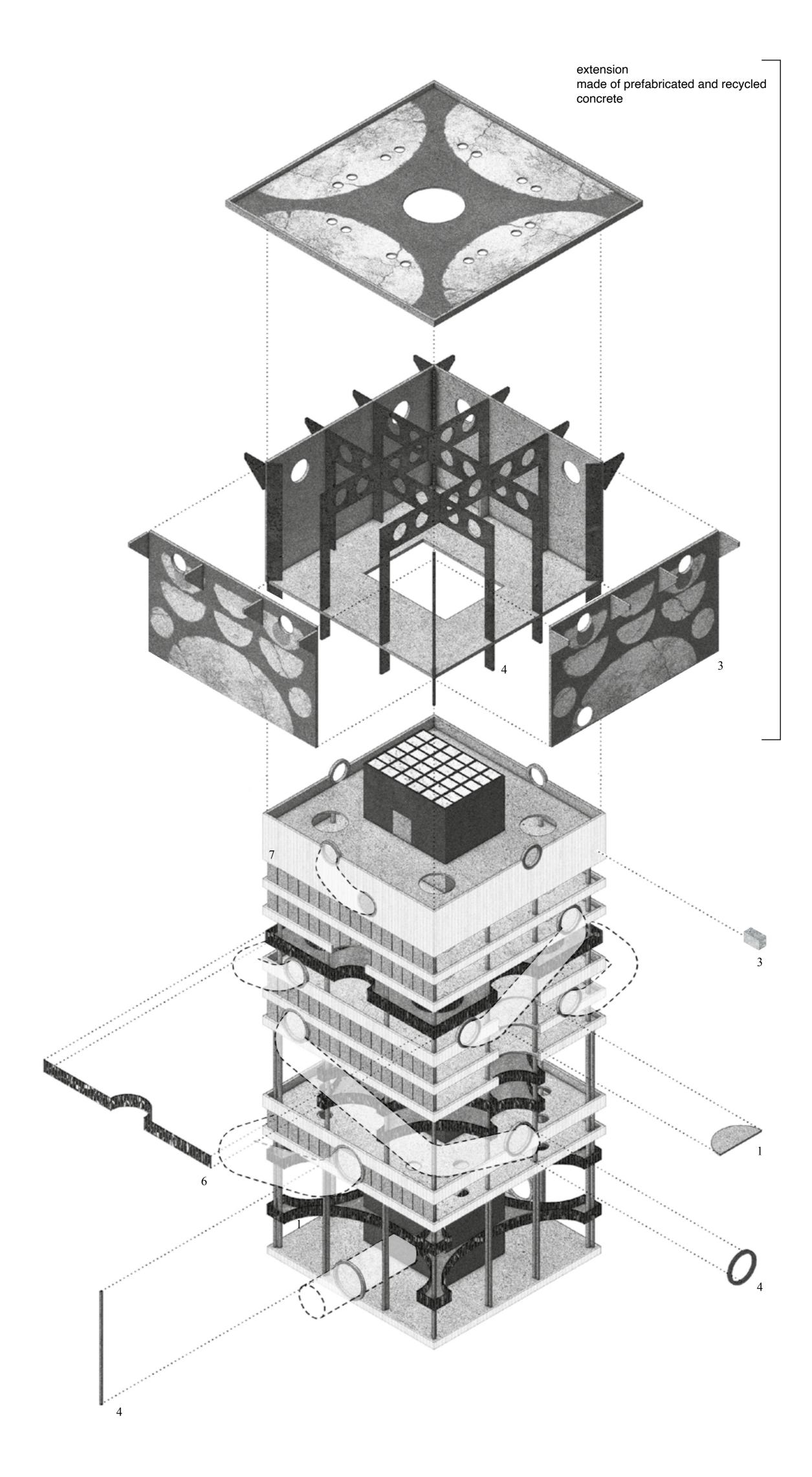
Furthermore, the differentiated handling of the surface design of the concrete further reinforces the reorganization of the existing structure.



By reshaping the existing concrete, the Apa Tower gains a new rhythm and appearance. The strong rhythm is broken by the external circulation, which is attached to prefabricated high-performance concrete rings.



The new loads resulting from a removed ceiling will be borne by added prefabricated high-performance concrete columns. This not only facilitates new visual perspectives it also creates a dramatic spacial atmosphere with significant ceiling heights.



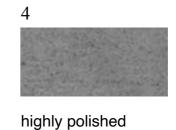


2
existing facade

concrete



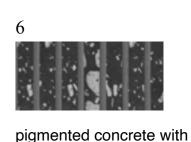
concrete





high-performance-

concrete



recycled aggregate

Reshaping

concrete

existing polished

Although the ceilings were poured a long time ago, they can still be reshaped. By cutting out existing concrete ceilings using a diamond wire saw, the building is spatially restructured and thus becomes a tangible sculpture in itself. Some of the removed elements are poured back in as whole pieces, reused as furniture or mixed into recycled concrete as aggregate. Therefore you can speak of a pure material rearrangement within the tower.

Support

We counteract the structural weakening caused by the cut-outs in the ceilings with high-performance support elements. These are made of ultra-high-strength prefabricated concrete. These include the support columns in the open storeys and the fastening rings for the external circulation. The beams in the newly constructed upper storey are also made of pre-stressed high-performance concrete

Mixing

concrete

The facade of the new top floor is constructed from composite concrete with the fragments taken out.

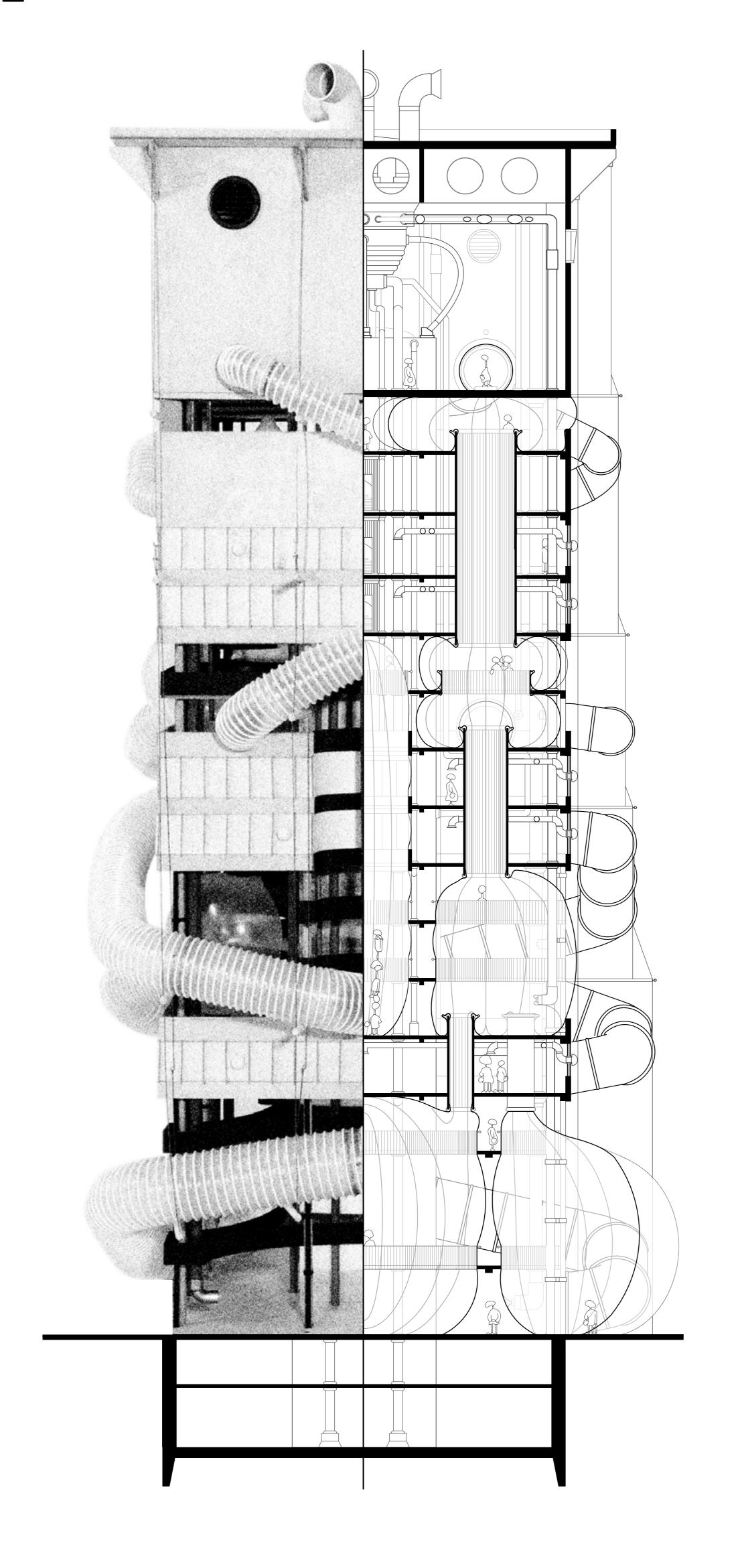
These are placed as a whole in the formwork and assembled with pigmented re-

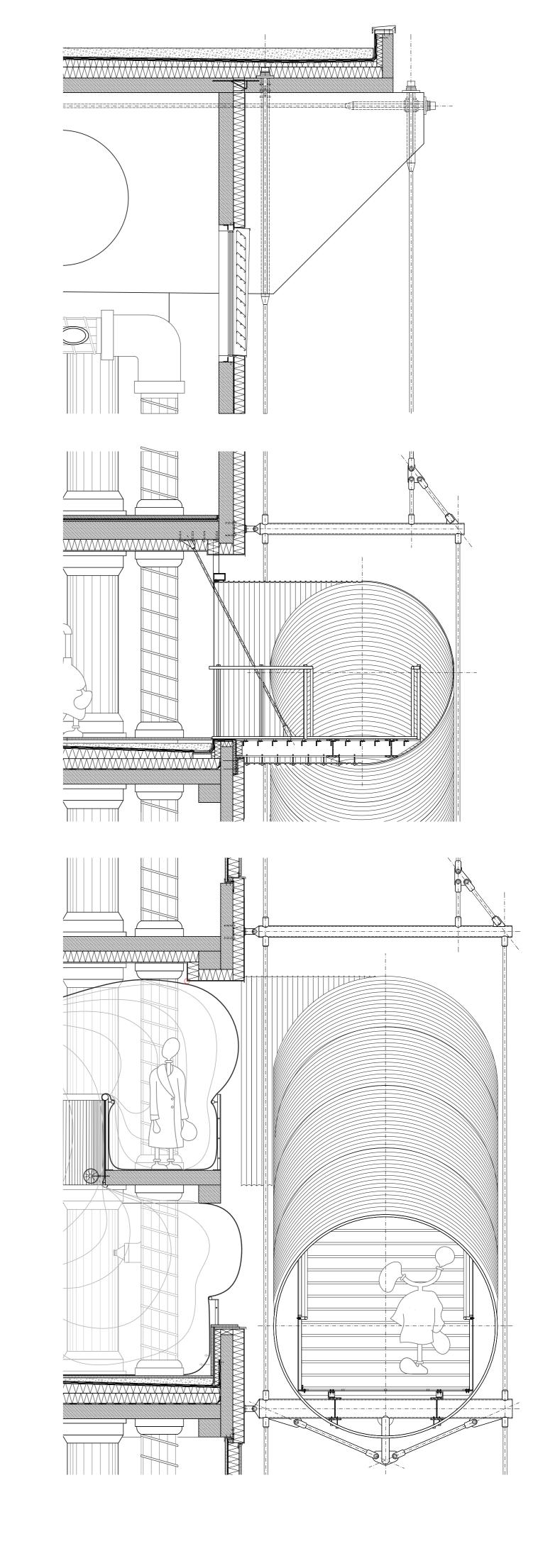
These are placed as a whole in the formwork and assembled with pigmented recycled concrete to form a new whole.

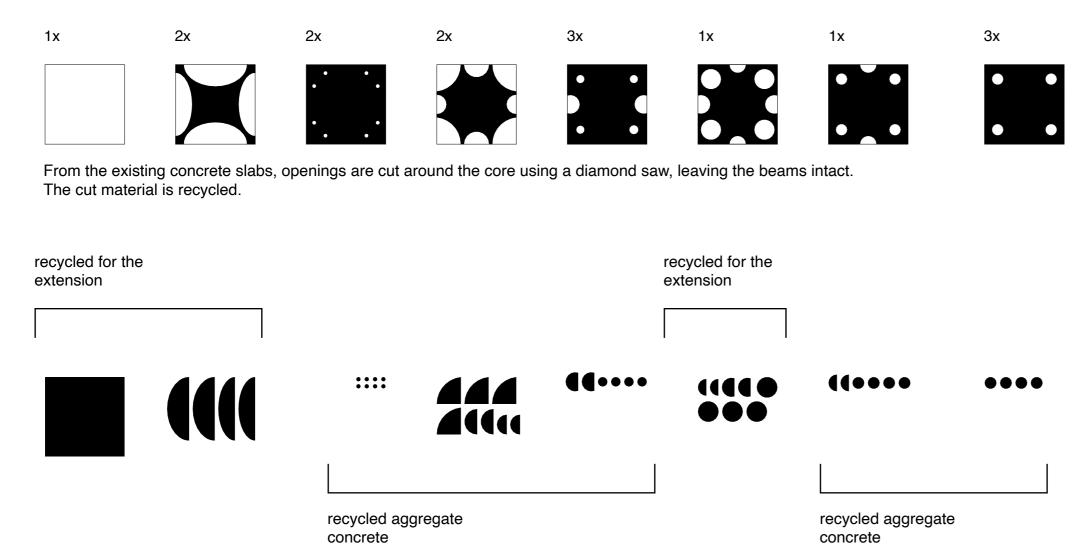
Structuring

The fall protection in the open storeys is structured vertically by inserting formliners into the formwork in the same way as the existing façade parapet. In addition, an aggregate of recycled fragments and dark pigments is added to the concrete.

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accesible roof:

27 mm three-layer slab, roughened with drainage joints

50-120 mm gravel pack

fleece

bitumen waterproofing, doubled
30-100 mm tapered insulation

insulation
vapor barrier

180 mm recycled reinforced concrete

bubbles:

200 g/m2 PE-film, translucent with fiber grid selective fixation to reinforced concrete

barometric pressure nozzle inlet opening closed through overpressure

wall:
finishing coat
reinforced mortar with mesh

180 mm insulation
subframe

double heat-absorbing glazing with shading
recycled reinforced concrete

pipes: corrugated iron

insulation, mineral wool
with substructure, thermally seperated
corrugated iron with L-profile ring

corrugated iron with L-profile ring, mounted to ceiling made out of reinforced concrete